

Department of English, SARAT CENTENARY COLLEGE

Assignments for Internal Assessment for **3<sup>rd</sup> Semester English Honours 2021** Course

Paper	Assignments: Attempt any <b>One from each paper</b>
CC - V: American Literature Full Marks: (10x1=)10	<ol style="list-style-type: none"><li>1. Mr Dupin in “The Purloined Letter” and his method to find out the purloined letter at the Minister’s apartment.</li><li>2. Anne Bradstreet’s criticism of the prejudiced view of male writers against female creativity.</li><li>3. Significance in the context of the poem “Crow Testament”.</li><li>4. God’s purpose as in Walt Whitman’s poem?</li></ol>
CC - VI: Popular Literature Full Marks: (10x1=)10	<ol style="list-style-type: none"><li>1. The murder of Roger Ackroyd in <i>The Murder of Roger Ackroyd</i>.</li><li>2. Character of James Sheppard in <i>The Murder of Roger Ackroyd</i>.</li><li>3. Primary characteristics of the Tin Man, Scarecrow and the Lion in <i>The Wonderful Wizard of Oz</i>.</li><li>4. Tintin’s search for his friend in <i>Tintin in Tibet</i>.</li></ol>
CC - VII: British Poetry and Drama (17th– 18th Centuries) Full Marks: (10x1=)10	<ol style="list-style-type: none"><li>1. Invocation in <i>Paradise Lost</i> by John Milton.</li><li>2. <i>The Rape of Lock</i> as a social satire.</li><li>3. Major themes of <i>Oroonoko</i>.</li><li>4. Gender question in <i>Shoemaker’s Holiday</i> by Thomas Dekker.</li></ol>
SEC1 Translation Studies Full Marks: (10x1=)10	<ol style="list-style-type: none"><li>1. Roman Jakobson’s idea of Linguistic Translation.</li><li>2. Major qualifications of a good translator.</li><li>3. Problems that a translator faces while translating a dramatic text from the Source Language to the Target Language.</li><li>4. Differences between the Western and the Indian views on translation.</li></ol>

**The assignment must carry the following details of the student:**

1. Name of the Student:
2. University Roll number:
3. University Registration number:
4. Paper Details: (including paper Type, Number and Title; For Example: CC – I Indian Classical Literature – here CC is type, I is number and Indian Classical Literature is title)
5. Mobile Number and/or e-Mail Address:

**Date of submission 18 January 2022 (Submit only on this date. Do not submit before or after this date).**

**To be submitted through e-mail to [english412sem1@gmail.com](mailto:english412sem1@gmail.com)**

Send the scan copy of the hand written assignment to the e-mail address mentioned above. Length of each answer should preferably be within four A4 size pages or 500 words. **For each paper create separate file and send separate email.**

If, due to technological limitations, any student faces problem in sending the assignment, he/she must communicate the matter to the college authority for alternative arrangement.

Head of the Department of English  
Sarat Centenary College  
Dated: 11 January 2022